



PROJECT DESCRIPTION

Title	PORTA + OBERTA
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input checked="" type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input checked="" type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input checked="" type="checkbox"/> Tourism activity	

Project initiator	Pedro Mora (Porta Oberta Youth Centre)
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Interested partners	Porta oberta' partners and volunteers of Europa
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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To start I have to say that my Youth Centre is the biggest in Comunitat Valenciana and a lot of children cannot go to summer camp. This is a special alternative because the camp is at school and children visit monuments of Burriana and they play different activities: gincana, sports, clubs ...

The objectives of this project are:

1. Try that all children go to summer camp
2. Try to encourage european volunteering in Spain
3. Give an opportunity to grow Youth Centre at European level.

This project is for children and trainers of Burriana and 10 volunteers of the other European Youth Centre. I think that this camp can hold 200 persons.

I think that this project is very good for Spain because all Youth Center copy this for we will encourage European volunteering.

* I think that this project is nice for children, trainees and volunteers because all we would know a lot of things of the other countries

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...
	I think that this project can be found for Erasmus + and CONFE



PROJECT DESCRIPTION

Title	SALERNO IN TOUR
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Type of project	<input checked="" type="checkbox"/> Oratory / youth club activity	<input checked="" type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	
	<input type="checkbox"/> Training activity	
	<input checked="" type="checkbox"/> Tourism activity	<input type="checkbox"/> Other:

Project initiator	DIODATO DE CARLUCCIO
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Interested partners	
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Description	<i>Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.</i>
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GUIDED TOUR THROUGH THE CITY. FOR THE CHILDREN OF MY ORATORY AND FOR ALL THE TOURISTS WHO COME IN THE CITY TO SEE THE CHRISTMAS LIGHTS "LUCI D'ARTISTA". THE PRINCIPAL AIM IS TO ~~BE~~ ATTRACT INTEREST TO THE IMPORTANT MONUMENTS OF THE CITY THAT ARE NOT VALORIZED ENOUGH. THE CHILDREN ARE ACCOMPANIED BY AN ANIMATOR OF OUR ORATORY AND THEY HAVE A PERSONAL ITINERARY TO FOLLOW. AT THE MONUMENTS (CHURCH, SQUARE, STATUE) THERE ARE ~~VAR~~ ACTIVITIES FOR THEM. FOR EXAMPLES MATCH ~~AND~~ ~~MAKE~~ A PICTURE FROM THE PAST TO AN ACTUAL PLACE OF THE CITY, SO THEY ~~CAN~~ WILL KNOW MORE ABOUT THE CITY IN WHERE THEY LIVE AND CAN USE THESE INFORMATIONS IN THE FUTURE WHEN THEY ARE GOING TO FIND A JOB WE USE ~~FUEL~~ ORATORY'S FACEBOOK PROFILE, SCHOOLS AND ADVERTISEMENTS POSTS AROUND THE CITY, TO CARRY OUT THE PROJECT. IT ALSO IS A ~~NUMBER~~ TELEPHONE NUMBER FOR OBTAIN MORE INFORMATIONS ~~AND~~ ALWAYS AVAILABLE.

Grant identifier	<i>Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...</i> Lottery and gastro gastronomic stands.
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PROJECT DESCRIPTION

Title	INTO THE WILD
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	MARTINA ČELKOVÁ
Interested partners	

Description	<i>Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.</i>
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THE SUMMER CAMP "INTO THE WILD" WILL BE LOCALIZED IN THE MOUNTAINS IN SLOVAKIA. PROJECT'S OUTCOMES CONSIST OF SUPPORTING FAMILIES IN NEED SOCIETY, THE PARTICIPANTS COMES OUT FROM FAMILIES WHO NEED FINANCIAL HELP AND THEY CAN'T GO FOR HOLIDAY AS THE WHOLE FAMILY. THIS CAMP WILL BE ACCESSIBLE FOR THOSE WHO OTHERWISE WOULD STAY HOME. THE TARGET GROUP IS TEENAGERS (16-19 Y.O.). THE GROUP WILL CONSIST OF 25 PARTICIPANTS. THE PRIMARY AIM IS TO INCLUDE THESE TEENAGERS TO DBYN ACTIVITIES, JOIN THEM WITH YOUNG PEOPLE FROM OTHER COUNTRIES IN THE SIMILAR SITUATION, HELP TO MAKE THE FIRST STEP WITH THEIR ENGLISH. ACTIVITIES DURING THE ONE WEEK CAMP WILL BE QUITE ADVENTUROUS LIKE HIKING, CANOING, RAFTING, CLIMBING AND SO ON, WHICH IS GOOD TEAMBUILDING FOR GROUP OF TEENAGERS. DURING THE PROGRAM WILL BE ALSO SOME SPIRITUAL MOMENTS. ONE OF THE METHODS USED DURING THE SESSION WILL BE LOTS OF CHALLENGES FOR THEM. THESE PARTICIPANTS HAVE FEWER OPPORTUNITIES COMPARED TO THEIR PEERS BECAUSE THEY FACE ECONOMIC OBSTACLES. THIS CAMP SHOULD PUT OF THEIR BARRIERS IN SOCIETY, GIVE THEM SELF-CONFIDENCE, IT WILL SHOW THEM HOW TO BEHAVE IN NEW SITUATIONS AND WITH NEW PEOPLE, THE ELEMENT OF SELF-DISCOVERY IS THE MOST IMPORTANT. AFTER PARTICIPATING IN THE PROJECT, THEY CAN BETTER EXPRESS THEIR THOUGHTS AND FEELINGS, THEY CAN BETTER EMPATHISE WITH OTHERS, THEY CAN DEAL BETTER WITH CONFLICTS AND NEW SITUATION. LONGER TERM POTENTIAL IS AFTER THIS EXPERIENCE THEY CAN DEDICATE TO SPEND MORE TIME AND EFFORT TO STUDY ENGLISH MORE TO IMPROVE COMMUNICATION.

Grant identifier	<i>Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...</i> THE EUROPEAN YOUTH FOUNDATION
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PROJECT DESCRIPTION

Title	TGS 18+ Project
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input checked="" type="checkbox"/> Tourism activity	

Project initiator	SILVIA BORIN
Interested partners	

Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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CONTEXT: many young people don't know what UE is and what opportunities it can offer to them. TGS 18+ project is a training path of UE citizenship awareness and education in the form of a study trip to Brussels.

PARTICIPANTS: students, young workers and volunteer over 18 years who come from different UE countries (min. 16 people)

ACTIVITIES: ① visit of Brussels by means of a relational tourism
 ② visit of UE quarter and meeting with the UE institutions.
 ③ meeting with representatives of Brussels civil society

GOALS: ① Bring young people closer to UE institutions, provide them with UE citizenship awareness and education. ② show them opportunities that UE can offer them such as: internships, voluntary service, cultural exchanges etc.
 ③ personal and group growth: students living together in a Don Bosco's style will improve languages, learn from each other and ~~overcome~~ overcome barriers. ④ offer all partners organizations new networks of relationships and new forms of cultural exchanges

METHODOLOGY: social and relational tourism pursued by TGS.

LONG TERM BENEFITS: Future generations will be more aware as UE citizens, more open-minded and tolerant through cultural, social, economic and ~~lingual~~ ~~lingual~~ diversities.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...
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PROJECT DESCRIPTION

Title	Don Bosco ^{Youth} Network
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input checked="" type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input type="checkbox"/> Summer camps / playgrounds	
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	<input type="checkbox"/> Other:

Project initiator	Eugenia
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Interested partners	Riech
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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Don Bosco Youth Network is a project based on the creation of a website platform for the exchange ~~between~~^{of} volunteers from different Don Bosco oratories around Europe. It would function as a virtual place for young volunteers, interested in travelling and having an experience abroad, to find and create contacts with other young volunteers. It also would connect people with likely similar interests who can share different ways of living Don Bosco's values.

All volunteers would easily access to the platform by creating an account and a profile page, the profiles can ~~ent~~ enter in contact through the message section and verify if they can match and if the exchange can take place. The agreement is up to the two exchangers & the duration and the other details are established personally.

The exchange consists in hosting a volunteer in ~~your~~^{the} house of the other volunteer and staying together and visiting the surroundings.

Then the hosted person ~~then~~ will host his/her hoster ^{back} as well.

The methodology used for this platform is similar to the already existing "Couchsurfing" one, but it would also offer more safety as it would involve young volunteers from Don Bosco centres, people with similar backgrounds.

This project would be a free way for volunteers to meet each other, to travel reducing the costs and living in an intercultural environment. It could stimulate ^{the} community feeling and European awareness as well.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing... Erasmus +
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PROJECT DESCRIPTION

Title	For better Youth
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Type of project	<input checked="" type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	NAWRAS ALHOSH
Interested partners	

Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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a youth club and oratory for the youth refugees between the elementary and high school. with kind of regular meetings and activities in an safty environment where they can trust us and ~~be~~ where they can be themselves and can express themselves.

the activities will be (cultural like films and visiting museums - integration activities as well English and German activities in an friendly environment. we would like to take care of 20 youth refugees.

The youth will be more ~~trusting~~ selftrusted in the time and the will find the safety space to speak about thier problems or to fill thier times with a good activities instead of hanging around with the wrong people. longer term benefits will be clear for us when we see them back in the school and able to integret in a good way in the Austrian's society.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...
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PROJECT DESCRIPTION

Title	TRAIL OF JOY
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input checked="" type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input checked="" type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	JOHANNA MAY, PFERDE STÄRKEN, KINDER STÄRKEN
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Interested partners	
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Description	<i>Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.</i>
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Children with autism spectrum disorder need to ^{learn to} take over responsibility not only for themselves but also for others.

The children have to take horses and donkeys through the trail. They have to walk over bridges, jump over a stream have to go through a tunnel, walk over obstacles such as tree trunks or big branches.

With this activity they learn to take over responsibility, boost their self-confidence and work on their motor skills, people skills and their capability of looking ahead, to implement their ideas and to evaluate afterwards.

They not only have to look after the animals but also have to accept advice from others and so need to let people come close to them.

Grant identifier	<i>Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...</i> Fond Soziales Wien, Österreichische Autistenhilfe, Crowdfunder
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PROJECT DESCRIPTION

Title	Come together in Montenegro
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Type of project	<input checked="" type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Pavel Koroš
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Interested partners	
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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The first part is getting to know a new culture and new way of working with less resources and in a different environment and overcoming culture shocks.

The second part is using newly found knowledges and abilities and applying it into a week of various theme activities and touring through country.

The third part consists out of everyday working with children and exchanging knowledge and networking in foreign environment.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing... ERASMUS+
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PROJECT DESCRIPTION

Title	<i>Come together</i>
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Type of project	<input checked="" type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	<i>Katarina Camovic</i>
Interested partners	

Description	<p>Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.</p> <p><i>Project will last four weeks and it's divided in three parts. The first part is preparation, adaptation and inclusion in project. The second part is partial implementation and touring with a strong accent on socialisation and cultural exchange. The third part is project implementation with maximum effect on social inclusion and overcoming this differences. This project is targeting socially excluded low income young people around 20 of them who will through cooperative work get a chance to upgrade their social skills and overcome social exclusion. The implementation consists out of young people working in Don Bosco spirit with children who normally don't have the chance for cultural exchange therefore they only further develop prejudices and stereotypes about other cultures.</i></p>
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Grant identifier	<p>Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...</p>
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PROJECT DESCRIPTION

Title	Fusion
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Type of project	<input checked="" type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input type="checkbox"/> Summer camps / playgrounds	<input checked="" type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input checked="" type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Chantelle Xuereb
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Interested partners	
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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In Malta there are 3 different oratories, each with their own leaders and their unique activities. Some of the leaders in each oratory have been acting as leaders for several years and feel that they need to update their training and invest in their development. The aim of this project is thus to bring together these seasoned leaders for further training and also to share ideas about the running of the oratories, ~~the systems~~ hence learning from ~~another~~ and improving our practice ~~from another~~. Moreover, the leaders will organise a large event at the end of the year, bringing together all the children from different oratories, hence further enhancing integration among the 3 oratories. The participants have to be 18+, who have several years experience as ^{Salesian} leaders. They have to be part of the core team of one of the oratories. The target number is 20 Salesian Animators. Every 6-8 weeks there will be a meeting for the Salesian Animators. This will include training sessions about: spirituality, Don Bosco, entrepreneurship, + creative thinking. ~~During~~ ^{After} these meetings there will be time for sharing about what is happening at each oratory, creating a space for sharing ideas. Around mid-year, the leaders will use this space to start developing a weekend of events for the children of all 3 oratories, hence further improving the integration of oratories. ~~that means my involvement~~ The result of this project will be that leaders will be up-skilled and the oratory systems will be improved + integrated through the sharing of ideas. Long-term, there will be more unity among different oratories and Salesian animators.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing... - Fund-Raising activities done at the oratory - Erasmus +.
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* who want to continue giving their service will have an opportunity to do so. Finally, Salesian Animators will be more knowledgeable about the Salesian spirit and hence can keep it alive in Maltese oratories



PROJECT DESCRIPTION

Title	US
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input type="checkbox"/> Summer camps / playgrounds	
	<input type="checkbox"/> Cultural & Sports activities	<input checked="" type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input checked="" type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	<input type="checkbox"/> Other:

Project initiator	JEANINE BALZAN ENGERER
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Interested partners	
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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The project is based in Malta for the leaders of the Salesian Oratories. The targeted people are older youths who have been working in the Salesian community for a number of years & feel the need to further develop holistically and would like to give more to the Salesian community. The group will be led by a Salesian priest / brother / sister. The aims of the project are to give space for older youths to keep developing holistically in the Salesian community. To make use of the knowledge of the experienced leaders. To set an example for younger leaders & future leaders to strengthen the Salesian community. The number of participants will be around 20 persons. The activities done are: A meeting every two months to reflect about religion & Don Bosco & how it is affecting us. A yearly event carried out by the members to contribute to society. Methodology: Sessions of Lectio Divina, group reflection & social activities, Events, voluntary work local & abroad. Fund raising activities. Formation sessions / live ins for younger youth. The results would be: stronger Salesian community since older youths are having opportunities to feel useful & Salesian leaders from different oratories are writing. Long term benefits: Youth staying longer in the salesian community this growth of the salesian community. More children & youth are attracted to the oratories by following the example of the older youths. There will be stronger unity between the Salesian oratories. There will be sharing of different experiences which will enrich the group. If there is more investment in older youth it will lead to better Christians & citizens. Hence a better society.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...
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PROJECT DESCRIPTION

Title	Let's mix it up
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Brina Kurent
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Interested partners	
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Description	<i>Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.</i>
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Let's mix it up is a 2 week project ment for 4 young, bold, enthusiastic people, to volunteer, work and learn how to work with children from different culture background and disabled people.

The main idea of the project is to give the participants a closer picture about volunteering. Participants have to be at least 17 years old and they have to be able to communicate in English at a basic level.

During the week they will help with their ideas at SMC (Salesian Youth Centre) Rakovnik that organises a well-devised holiday, 4-week programme Oratory in July, drawing over 300 young people daily workshops, games, plays, hosting firefighters, policemen, soldiers to present their work and many other activities. During the weekends they will go sightseeing Slovenia, learn about the culture, language and try some typical Slovenian cuisine.

The volunteers will also have the chance to work with people with different disabilities from slovene Faith and ~~hope~~ Light organisation.

Grant identifier	<i>Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...</i>
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PROJECT DESCRIPTION

Title	Buitenspeldeag
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Type of project	<input checked="" type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Evic
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Interested partners	Ahebe - youth movement for people with disabilities + Dohé - association for volunteers in care facilities.
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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Saturday the first of July 2017, children with and without disabilities are welcome in the park of city Aelst in Belgium. There will be games, music & other fun activities for all levels. Children can build huts and there are cabins available, with one lower and wider, so children in wheelchairs are able to hammer it. There will be free ice cream for children and adults, bouncy castles, go-karts, a football cage and much more! All children can make music together under the guidance of a djembe player. There will be an animation team to prime and entertain the children.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing... Town / Commune Aelst.
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PROJECT DESCRIPTION

Title	Summer English Camp
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Riteb
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Interested partners	
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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Since I've heard a lot about summer camps from the other participants, and about their benefits, I would like to start a summer camp in Austria. The objective is to improve the participants English communication skills. I would like there to be two ~~large~~ ^{age} groups: 10-14 and 15-18. One week would be for the 10-14 & the second one for the 15-18 year olds. It would be mostly for the children, who visit the oratory, and the number of participants would depend on the space and the number of volunteers we have. The children are supposed to learn the language by having fun, so we will do a lot of outdoor activities, play sports and play vocabulary games, while only communicating in English. And I would like to adapt the idea ~~the~~ from Czech Republic, and have a topic of the day & maybe also a theme. Long term we could start a partnership, with for example Czech Republic, and other countries & exchange student & international leaders. That way the kids could meet new people, countries & cultures.

Grant identifier	Don Bosco Youth Net, MA13 Austria
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PROJECT DESCRIPTION

Title	international summer camp.
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Laura
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Interested partners	
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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Title to be chosen ↓

... is an international summer camp for teenagers that would take place in the summer of 2017. This youth exchange will be ± a week of intercultural learning, big games and fun outdoor activities (for example kayaking ~~building a raft to go down a river or taking an altitude trail~~) in a European country. The participants will be 20-25 teenagers (13-16 y.o.) from two European countries (Belgium and another country to be determined) with inclusion of refugees staying in these two countries. The animators that accompany the teenagers on the camp will be from the two countries as well. The aim of this project is to have (maybe the first) international and intercultural contact for all of these teenagers and to help the refugees to get to know the European culture and habits better. It could also be beneficial for the teenagers' knowledge of English and other languages. If the summer camp is successful, it's possible to do another camp the year afterwards and maybe make it an annual project.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...
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PROJECT DESCRIPTION

Title	Life is a big playground
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input checked="" type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input checked="" type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input checked="" type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Sabina Petek
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Interested partners	
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Description	<i>Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.</i>
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Context of the project is to teach young people how to work with others who are coming from other cultural background through motorical skills. 10 participants older then 18 years will learn circus skills with help of trainers. In the end of the project participants will make performanc for local people and after it they will teach people some skills they have learned during the project. Performanc will happen on Art camp (city festival).

> participants: from DBYN
 > 1 week

Grant identifier	<i>Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...</i>
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PROJECT DESCRIPTION

Title	Hi (k)here !
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Type of project	<input checked="" type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Dendrik-Jan ©
Interested partners	

Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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This project is based on the current refugee problem in Belgium. Integration difficulties is still a main problem in our country. Thanks to this project, multiculturalism & diversity become terms which are more understandable & reachable in our society. The main objective is the integration of youth refugees in the youth work in standards. Therefore we have three key actions: to inform, to educate and to integrate.

To inform consists of a playday in a refugee camp. They'll learn to know Belgian games and will get informed about the work that Jugenddienst Don Bosco does. Intercultural learning is during this whole project as well a method as a goal. After this there will be an animator course to train them in making a game, starting and leading a game. In the last step (to integrate) the refugee will become an animator at one of our playgrounds from Don Bosco.

The key-messages we use are 'integration by playful development' and 'integration is the key to inclusion'.

actors: intern: workgroup and Jugenddienst Don Bosco.
 extern: playgrounds, refugee camps, 'Welaspelers', animators and trainers, refugees

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing... alternative: Dreamfonds Don Bosco ± € 500,-
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PROJECT DESCRIPTION

Title	<i>Training for Trainers - Understanding Public Affairs</i>
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input type="checkbox"/> Summer camps / playgrounds	<input checked="" type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	
	<input checked="" type="checkbox"/> Training activity	<input type="checkbox"/> Other:
	<input type="checkbox"/> Tourism activity	

Project initiator	<i>Jorinde Baver</i>
Interested partners	

Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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The aim of the project "Understanding Public Affairs" is to convey a basic understanding of current affairs to youngsters doing a 1-day interactive workshop in schools. Pupils should be encouraged to discuss pressing issues of society and to be offered a open space to ask questions and reflect upon their opinion. The workshops are based on a Peer-Education-Approach. The trainers of the workshops are young people themselves who serve as mediators and moderators. The training course is aimed at providing the future trainers with the knowledge necessary to offer these workshops. They will therefore be thought about political institutions like the EU, the UN and their national political system as well as how these different levels of politics influence current affairs. They will also learn methods of interacting with a group of pupils and how to work and with and react to group dynamics. Besides, they will be introduced to methods to convey knowledge in an interactive way. The training will be held by two experienced trainers and is addressing 14 young people at the age of 16-25 who are interested in current affairs and willing to serve as multipliers of their knowledge.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing... Erasmus+ <i>Financing via governmental (national) grants on political education initiatives, as well as fundraising from corporations interested to support this initiative</i>
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PROJECT DESCRIPTION

Title	"Different tones - One tune!" ⁴ european summer camp
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Johannes
Interested partners	✓

Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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"Different tones - One tune!" is a 7-day european musiccamp. for children between 8 and 16.
 It is a music project that aims to use music to connect children from european countries. Around 30 kids ~~are~~ will ~~take~~ ^{explore} basic music skills with drums, flutes, melodicas etc. Improvisation & Creativity will help developing new sounds. The result of the camp will be intercultural learning and overcoming barriers with music ~~to~~ workshops for everyone!

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing... Erasmus +, Youth in Action
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PROJECT DESCRIPTION

Title	LEARNING/TEACHING ENGLISH THROUGH NON-FORMAL EDUCATION
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input checked="" type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	SDDBA, Czech Republic, MARKETA IMLAUFOVA
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Interested partners	
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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OBJECTIVES = learning/teaching English through nonformal education; international and intercultural platform within DBYN; sharing different spiritualities within the Salesians; creating international group of leaders (summer exchange of animators)

NUMBER OF PARTICIPANTS = total: 35 a) leaders: age 18-25 (5+1+3)
b) Participant age 15-18 (26)

POTENTIAL LONGER TERM BENEFITS = improving language skills; creating international platform of leaders; searching for new leaders (potential) motivation and inspiration of leaders, ~~and~~ gaining pedagogic skills

RESULT & IMPACT ENVISAGED = Encouraging in faith; learning & living in DB spirituality; learning how to teach English; + learning English, intercultural awareness, gaining communication skills

CONTEXT & BACKGROUND OF A PROJECT = the level of English tuition is not good enough in Czech schools and it's more focused on grammar, than speaking, therefore we want to teach language through speaking and not focusing on grammar that much

- = erase of barriers and fears from speaking English
- = kids from poor families don't have money to pay some English summer school abroad
- = internationals come towards kids (not the other way around)

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...
	Erasmus +, Youth in action, EVS



PROJECT DESCRIPTION

Title	Get Involved!
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input type="checkbox"/> Summer camps / playgrounds	<input checked="" type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input checked="" type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input checked="" type="checkbox"/> Training activity	
	<input checked="" type="checkbox"/> Tourism activity	

Project initiator	Helen
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Interested partners	
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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in some countries

~~Context~~ According to a study commissioned by the EU the levels of political involvement of young people ~~is~~ is slow. It is important to encourage young people to become more involved. ⁽¹⁵⁷²⁾

~~As with the Brexit the Europ young people~~
 Additionally although UK voted to leave Europe, young people ~~on a w~~ do not want to lose their relationship with Europe.

Therefore this project wants to encourage political participation through bring young people together from different EU countries to Belgium. ~~to each~~ Through visits to MEPs & discussion of important issues to young people, ~~at~~ alongside this will be achieved.

Additionally through intercultural events, it is hoped young people will be able to learn from each other & feel part of a European community.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing... Erasmus This project will apply for funding from Erasmus+ as it
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PROJECT DESCRIPTION

Title	LIVE !!
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> <u>Development product</u> : magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> <u>Development service</u> : training, guiding, coaching youth (workers)
	<input checked="" type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input checked="" type="checkbox"/> Training activity	
	<input checked="" type="checkbox"/> Tourism activity	

Project initiator	Maria
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Interested partners	
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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Young adults are very lost nowadays - especially I can see that in Poland. Escaping to another country is considered to be the best idea by many. They are not aware of all the possibilities they have, they need the confidence to dream big and to take an action as a young, creative person, who can actually make a change.

That's why I'm thinking about a summer camp held in different parts of Poland (a few days in the mountains, a few by the lake, the seaside etc.) By that I would like to show the participants a good side of our country. The camp would also include workshops (such as: foreign language, meetings with some international guests, social entrepreneurs, study visits, cultural events) etc. The main goal would be to find oneself, get inspired, to be active as a young citizen, get some useful skills. After the camp maybe the participants could set up a group, which could be organising some cultural events, workshops and training for people at all age.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...
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PROJECT DESCRIPTION

Title	Come together
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Type of project	<input checked="" type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Nikola Maksan
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Interested partners	
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Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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Project will last four weeks and it's divided in three parts. Participants are young people with less privileges. In the first part of project accent is on adaptation and knowing boundaries and liberties when it comes to working with children. The second part is partial implementation. Everyday working with different target group of children and that will be done by touring through different cities of country and organizing theme day for children and so doing. This part of project will serve as promotion of this project and implementation of values that it stands for. The third part is realization of project and with this plan we want to bring together factors of social inclusion and cultural exchange and to give to children a chance to break prejudices and stereotypes in close environment where they don't have a chance to be in contact with different cultures.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...
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PROJECT DESCRIPTION

Title	Social Camp "NDVR"
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> <u>Development product</u> : magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> <u>Development service</u> : training, guiding, coaching youth (workers)
	<input checked="" type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input checked="" type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Carlos Garcia
Interested partners	

Description	<i>Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.</i>
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In Utera youth center conducted an oratory with children at risk of exclusion but we need more volunteers in summer.

The aim is to offer young people (18-25 years) volunteer as well as training and cultural activities. We also improve work in the oratory offering other opportunities to children.

Participants will have an initial training for volunteers to work in the oratory in the morning and participate in recreational activities in the afternoon.

Participants will volunteer experience and learn to develop similar activities in their home, also improve the quality of life and impact on ~~the~~ children and the neighborhood

Grant identifier	<i>Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...</i> probably Erasmus+ and grant of Spain or Andalusian government.
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PROJECT DESCRIPTION

Title	MUSICAL inclusive
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Franzi
Interested partners	

Description	Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.
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In my hometown (20.000 inhabitants), there live more than 500 refugees since 2015. It separated the society in two groups "for" and "against" our new inhabitants. The idea is to bring young local people and refugees together to spend 10-14 days during the summer holidays in a youth house or a music academy. The number of participants should be equal for refugees and locals (1:1) - the maximum is 50 people in total between 7 and 25 years. During the camp they'll create a musical in different workshops (dance, act, music, technic, scene, costumes, ...) leaded by volunteers or professional coaches. The topic of the musical is about diversity and how differences can enrich our lives and society. Another part of the schedule will be to share daily life, have fun together (on a trip) and create a spirit of community by doing activities like playing group games, solve tasks together... The goal is to make the people understand that we can learn from each other and that our different talents and knowledges can create something wonderful and great - like the musical performance in the end will be. So even people who didn't participate have a benefit in watching the musical and thinking of it. The potential longer term benefits are that the participants can stay connected and meet as friends. And there can be a change of mind about refugees.

Grant identifier	Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...
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PROJECT DESCRIPTION

Title	Studying for everyone
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Type of project	<input type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input type="checkbox"/> Summer camps / playgrounds	<input checked="" type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input type="checkbox"/> Cultural & Sports activities	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	

Project initiator	Usama Haj Hammoud
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Interested partners	
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Description	<i>Write short summary of your project. Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.</i>
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The youth refugees will be a part of the austrians Society, when they do a good integration in the society. so many parents of youth or the youth themselves don't know how to getting back in the school or the university. because there is a huge gap and difference between the education system in the arabic countries and Austria. a lot of youth refugees don't know what are the required documents or what are the right steps to do it because of the difficulties with German language. We will take care of 20 participants. There will not be actually activities but a kind of consulting about the importance of studying or tuition and this consulting will be for the youth and their parents too. We want to make (read) researches and survies to know

Grant identifier	<i>Shortly describe in what way you aim to fund the project: Erasmus+, another foundation, alternative financing...</i>
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what is good for the workmarket and to inform the youth about the good chances that they will ~~be~~ get if they build themselves very well.

- results: there will be a lot of youth who come from a different countries but they have the ability and the capacity to work in the standard way in Austria and sometimes they can create some jobs and projects because they have been builded in the right way.

- the Potential longer term benefits: there will be no gap between refugees and the other people anymore and lots of refugees can serve the society in a good an right way.