



PROJECT CONCEPT by MARKETIA

Title	Nonformal education of ^{Salesian} youth through international and intercultural activities within DBYN members	
Type of project	<input type="checkbox"/> Oratory / youth club activity <input checked="" type="checkbox"/> Summer camps / playgrounds <input type="checkbox"/> Cultural & Sports activities <input checked="" type="checkbox"/> Training activity <input type="checkbox"/> Tourism activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ... <input type="checkbox"/> Development service: training, guiding, coaching youth (workers) <input type="checkbox"/> Other:
What?	1, EUROteam activities { Rinaldi program { Inline English camp 2, NETWORK meeting	
Who?	YOUTH 1, Salesian animators / Czech international (partnership) 2, DBYN members	
Why?	<ul style="list-style-type: none"> • Non formal education • Learning english in context with DBYN volunteers • International & intercultural platform of Salesian's movement • Learning through experiencing • Envolving & searching new volunteers 	
Where?	Prague, Czech Republic	
When?	Summer 2017 - Summer 2018 (1 year project) * Network meeting (October 2017)	



PROJECT CONCEPT

Title Studying the world

Type of project	<input checked="" type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
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	<input type="checkbox"/> Tourism activity	

What? Project weeks (1-2), where students get to ~~ex~~ study & live in a different country. They can live/camp at the Don Bosco House and the school grounds. It's like a short introduction to a country.

Who? students (high school, junior high)

Why? To give them the opportunity to experience a new country, culture, and sometimes even a different school system. Language weeks are very expensive & don't give them the opportunity

get to know the market

Where? All over the world. EU, neighboring countries. Starting with the neighboring countries. Getting bigger: EU, All over the world

When? During the school year for a ~~week~~ few weeks (1-2). Maybe always first or last week of the month → every month or every 2nd month

~~Project title~~ Project title : "Porta Oberta Completamente"

Type of project : Summer Camp

What? Alternative to ordinary camp.

This camp is in Burriana, my city

Who? Trainers of Porta Oberta

10 volunteers of other countries

Why? Because in Porta Oberta more children can not go to ordinary camp.

Where? Facilities of Salesianos school

When? In Summer

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 Naamsesteenweg 37
 B-3001 Heverlee

Name: Johannes

Title:



DON BOSCO
 YOUTH-NET

PROJECT CONCEPT

Sound connection ...

What: Seminar about intercultural learning with the target to create an intercultural concert at the end.

Title	Musical project (dance & vocals) → intercultural	
Type of project	<input checked="" type="checkbox"/> Oratory / youth club activity	<input type="checkbox"/> Development product: magazine, video, comic, website, APP, maps, ...
	<input checked="" type="checkbox"/> Summer camps / playgrounds 1 week	<input type="checkbox"/> Development service: training, guiding, coaching youth (workers)
	<input checked="" type="checkbox"/> Cultural & Sports activities standing	<input type="checkbox"/> Other:
	<input type="checkbox"/> Training activity	
	<input type="checkbox"/> Tourism activity	
What?	<ul style="list-style-type: none"> - Musical dance & music - Topic - intercultural diversity - own story developing <u>or</u> story given 	
Who?	<ul style="list-style-type: none"> - possible in summercamp (1 week) for all - meeting of different groups from different countries (no language / 1 language - english) - maybe refugee plenty languages → diversity with kids + professional musicians 	
Why?	<ul style="list-style-type: none"> - connecting different young people with music & dance - one language: one world - different types of music - intercultural learning 	
Where?	<ul style="list-style-type: none"> - one of the DBYN network organisations playgrounds - at the end of the week presentation 	
When?		

learning concert or musical choir solo

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1 week workshops - working creative time - presentation at the end concert → event



PROJECT CONCEPT
 Franzi

Title	(All inclusive) Musical(1) inclusive	
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What?	a musical created by refugees & local children + youth + disabled handicapped people - different workshops (music, dance, scene, technic, PR) → performance	
Who?	refugees from 7 to 25y / from Germany local people from 7 to 25y cooperation with people who are experienced in doing musicals (music school) • STAGE (famous people as coaches)	
Why?	A lot of refugees came to Germany. Often, there are a lot of borders to get in contact like language problems, different cultures... The project should bring different people together and show (each other) that we can learn from each other & that our difference is not a problem but a richness for society & life.	
Where?	Get out of the city (if it's possible and allowed for the refugees to travel). Maybe a youth hostel or a music academy house.	
When?	In the summerholidays, 10 - 14 days - live together - work together - learn from each other - inclusion	

Lowra

INTERNATIONAL SUMMER CAMP

type activity

what? outdoor activities, big games, ...

who? teenagers from 2-3 countries
(± 12 - 16 y.o.?)

why?

- first contact with other cultures in Europe
- improve their languages
- FUN !!

where? somewhere in Europe where it's warm
(not Belgium :))

when? Summer 2017

MARTINA

TITLE: Into the wild

ACTIVITY

- WHAT? Summer camp for teenagers in the nature / mountains
- WHO? Teenagers 16-19
- WHY? I'd like to make a project for teenagers from poor conditions and the main idea is connect them together by kayaking / rafting / cycling /
- WHERE? Slovakia / Czech / Spain / Italy / Slovenia / Rising
- WHEN? Summer holiday / July or August / 1 week

- THE MAIN AIM IS CONNECT THIS TEENAGERS TOGETHER, MAYBE IT WILL BE THEIR FIRST TRAVEL EXPERIENCE, PUT THEM OUT OF THEIR COMFORT ZONE, SHOW THEM TEENAGER FROM THE SIMILAR CONDITION. I ALSO WOULD LIKE TO TALK TO THEM MORE ABOUT DON BOSCO, BALESIANS SPIRITUALITY, MAYBE THEY'LL FIND IN THE END NEW FRIENDSHIPS WHICH CAN CONTINUE ALSO AFTER TRAINING COURSE :)

SUMMER CAMP



PROJECT CONCEPT

Title	Special Holidays
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What?	Going abroad with children with & without disabilities. With / included family program that's included for everyone.
Who?	children (youngsters) with } disabilities. Teenagers without }
Why?	Giving kids with disabilities an amazing time. Make it possible to travel.
Where?	Abroad. Farm.
When?	Summer. France?

Belgium families

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REFUGEES - TRAINING



DON BOSCO
 YOUTH-NET

PROJECT CONCEPT *Gerdrik-Jan*

Title: *Hi (k)here!*

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What?
*1. To inform: play days at ref. camp
 2. To train: animator course
 3. Implement / volunteer at a playground*

Who?
*Yasmin, Mirte, H.Y & CE
 YDB
 Wereldspekers
 Refugee camp*

REFUGEES

Why?
*Social needs
 Integration difficulties
 Decrease social borders
 Gets intercultural exchange & learning*

to fit in the ^{principals} concept of YDB

Where?
Belgium, Flanders, area dewen

When?
February 2017 - September 2018 (pilot)

Lama

title

type of project

activity

What?

international summer camp
(outdoor activities, big games, ...)

Who?

Teenagers ($\pm 12-15$ j?)
from 2-3 countries

Why?

- improve language skills
- get to know other cultures
! FUN!!

Where?

Somewhere in Europe!

When?

Summer 2017

Helen

Get involved ~~Young pe~~ⁿ

- o To work with young people under 18 to get them involved in policy making ~~as~~ even though they can't vote
- o Giving them skills & opportunity to have issue important to them heard by policy makers, & potentially be involved in development of policies which affect them
- o Lots of political change has happened in Britain, which ~~it~~ will affect ~~the~~ young people's future, this project aims to let them have their say

Carls Spain

Title: Social Camp "NDVR"

What? It's a experience with poor ~~or different problems~~ childrens in a volunteering in the morning and training courses, sport activities and tourist activities in the afternoon.

who? young people between 18 and 30 years.

why? there are activities for improve training and quality of life of children, and offering training, sport and cultural activities to young people.

where? I youth centre of Utrera (Seville, Spain)

When? 10 days in July

Title: Come together

Type of project: youth exchange / summer camp

What? Activity which would connect children and volunteers through games, workshops, ^{and} Don Bosco spirit ~~from~~ all the parts of Europe and mid
through

Who? Montenegrinan children (accent on low income minority groups) and youth from Erasmus programme

Why? To connect and integrate into society and introduce to better social skills youth with few possibilities.

Where? Podgorica

When? Summer, annually

Katarina
Nikola
Pavel } Montenegro

Life is a big playground

Sabina Petek

What: a bit longer training activity (EVS style)

who: people 18+

why: to learn new skills (circus things), to teach local people (kids, adults, ...)

where: Slovenia

when: During the summer



PROJECT CONCEPT

Title	Let's mix it up ☺
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What?	Working at the playground. Taking care of children, prepare a workshop, organise different games - animacits. At the evening hanging out with other animators, exploring the city
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Who?	People +17 years old.
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Why?	To learn, get experience, have fun, work with children, get familiar with other culture, language cause it's fun cause you can ;)
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Where?	Slovenia
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When?	During summer - Juli
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PROJECT CONCEPT

Title	① NE CARE / ② LET'S JOIN TOGETHER	
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	<input type="checkbox"/> Tourism activity	
What?	① To create a group of DBYN with participants from different areas of Europe to join a camp in Italy of Liberal anti-mafia organisation. workshop	
Who?	② - to create a group of young people from all Europe to go to the UK/Ireland to attend English courses and young people from the oratory centres of Europe (interested to know more about this matter).	
Why?	① Because "Mafia" is a problem affecting not only Italy, but it is a world-wide problem. During the camp you can concretely help and work in or on it, be educated about Mafia, visit the territory and meet people. ② Because this would give a chance to learn English staying in a safe environment and in a enriching cultural and context.	
Where?	① in Italy, in a town where the government confiscated a property in which there were illegal activities connected with the mafia reality. ② - Ireland / Great Britain	
When?	during Summer time, one week / 10 days. summer time	

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PROJECT CONCEPT

Title	Roots	
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	<input type="checkbox"/> Tourism activity	
What?	Focusing on the development of adult leaders of the 3 main oratories of the Salesian of Don Bosco. * Development - spiritual - learning in more detail Don Bosco's life Organize an event that promotes unity among the three different oratories.	
Who?	For the Salesian leaders who have a number of years working with children & youth, and feel that they need to invest further in the personal development as Salesians, animators.	
Why?	In Malta there is a lack of investment of Adult youth. If more investment is made in adult leaders, younger leaders will be encouraged to continue giving their inputs to the Salesian community.	
Where?	At the Oratories	
When?	Once every two months Retreat per year Organize	